

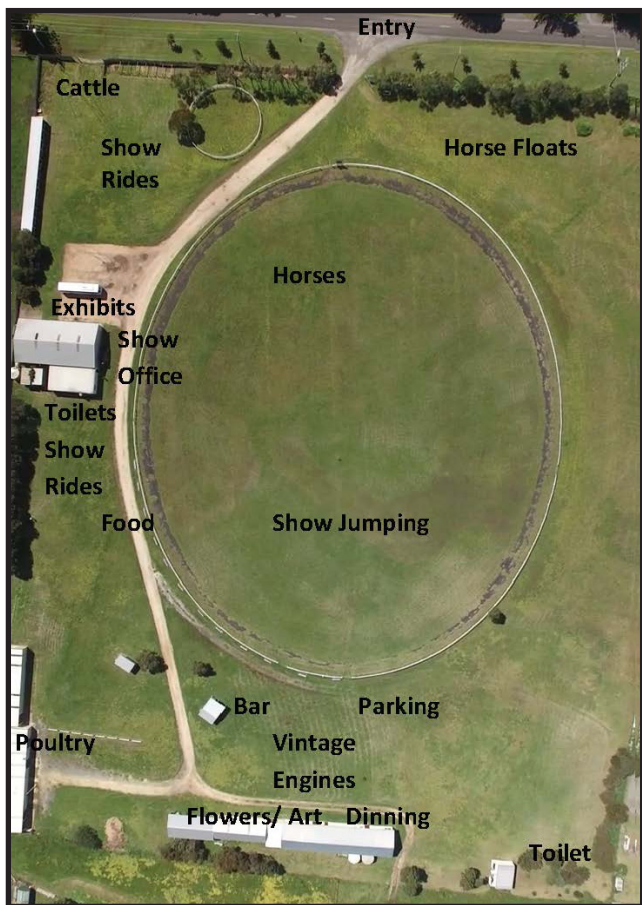


PORT FAIRY 169th ANNUAL SHOW

Saturday 2nd Nov, 2024



Victorian Agricultural Shows Ltd



FOR INFORMATION ON SHOW GROUNDS EVENTS CONTACT:

Anita Watts, email: pfshow1@outlook.com
or

by post: PO Box 32, Port Fairy 3284,
email: pfshow1@outlook.com

Show program information, entry forms and information on
other show grounds events may be downloaded from the Port
Fairy Show web site:

www.showgrounds.port-fairy.com

Facebook: [pfshow@hotmail.com](https://www.facebook.com/pfshow@hotmail.com)

For information on other Victorian shows go to the
Victorian Agricultural Shows Ltd. web site
<www.vicagshows.com.au>.

THE PORT FAIRY SHOW

The first show held in Port Fairy was on 24 April 1854 on land on Bank Street. The Villiers and Heytesbury Agricultural Association established in 1853 held the show. This association later split and after several name changes, one part became the Port Fairy Agricultural, Pastoral, and Horticultural Society Incorporated, its current name.

The Agricultural and Pastoral Society of Australia Felix, was formed in New South Wales in the area now known as Victoria and held its one and only show in January 1840, in the Melbourne area. In the 1850's about five agricultural and pastoral societies were established in Victoria.

ADMISSION

Show patron family tickets (2 adults and 3 children) at discounted cost of \$20 must be purchased up to 8 days prior to Show Day. These tickets are available from Anita Watts 0402800456. By post: Send cheque and a self-addressed envelope to the Show Secretary, PO. Box 32, Port Fairy, 3284

Entry by ticket at the gate on the day:

- Family \$25 (2 adults and 3 children under age 16);
- Adults \$10;
- Children (5 to 15 years) \$5
- Free entry for children under 5 years of age accompanied by an adult.

Lucky entrance prizes: donated by our sponsors, will be drawn throughout Show Day.

Note: Only official, emergency vehicles and cars with a disabled pass are allowed through the main entrance after 9am on Showday – this is an OH&S requirement.

Smoking or vaping is not permitted inside buildings or on the grounds within 10m of other members of the public.

Alcohol cannot be brought onto the grounds. It may only be purchased and consumed within the designated area.

TaitsLegal

taits.com.au | 5568 1402

38 Bank Street, Port Fairy VIC 3284

SHOW SOCIETY EXECUTIVE

President: Eveline Jackway
Vice President: Neil Dyson
Secretary: Anita Watts
Assistant Secretary: Jenny McLean
Treasurer: Simone Watts
Assistant Treasurer: Michael Watts
Publicity: Alanna Hansford, Lilly Klose

SHOW SOCIETY COMMITTEE

Maureen Hedger, Isabel McLaren, Jenny McLean, Anita Watts, Michael Watts, Simone Watts, Rhea Watts, Erin Klose, Matt Klose, Chris Snell, Eveline Jackway, Alanna Hansford, Ben Hansford, Lilly Klose, Lachlan Klose, Tully Britain-Watts, Amala Britain-Watts, Neil Dyson, Doug Nolte, Beth Conlan and Judy Artis

SHOW RIDES from 10-00am to 4-30pm.

PRESIDENT'S REPORT

After a successful Show last year our Committee Members and Volunteers have been working hard to put together another great event that we believe has something for all the family to enjoy. Unfortunately, because of the risk of bird flu and to ensure the safety of the birds there will be no poultry exhibits this year. However, we are expecting to welcome back our feathered friends next year. The Showgrounds are in excellent condition and I would like to thank Moyne Council and the Port Fairy Folk Festival for their generous grants which allowed us to purchase a new ride on mower. This has been greatly appreciated by our hard working ground crew. The Showgrounds not only hosts the annual Agricultural Show but is used throughout the year by various organizations in the Community for events and activities. It is through donations and grants such as those from the Council and Folk Festival that the Show Committee is able to maintain the facilities for everyone to use. I would like to thank the Committee Members, Volunteers, Sponsors, and Exhibitors for the hours and support they have given to help make the Annual Agricultural Show the special event that it is. I welcome everyone to the 169th Port Fairy Agricultural Show

Eveline Jackway
Presidents PFAP&H Soc Inc

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Ages: of children or animals are taken as at start of Show Day unless otherwise noted within the Section or Event/ Class

Entry forms: are available from the Show Society, PO. Box 32, Port Fairy, 3284, or may be down loaded from the web site www.showgrounds.port-fairy.com.

IMPORTANT DATES AND TIMES

Friday 1st November

- 9.00am to 12noon Section 06 – Needle Work and Craft: entries open for acceptance. Judging starts 1-00pm
- 9.00am to 12noon Section 07 – Cookery: entries open for acceptance. Judging starts 1-00pm
- 8.30am to 12noon Section 08– Art and Photography: entries open for acceptance. Judging starts 2-30pm
- 9.00am to 1.00pm Section 09 – Horticulture: entries open for acceptance. Judging starts at 3-00pm
- 9.00am to 1.00pm Section 10 – Farm Produce, Vegetables
- 9.00am to 1.00 pm Section 11 Honey: entries open for acceptance.
Judging starts at 1-00pm
-

Saturday 2nd November – Show day

- 9-00am Show grounds open to the public
- 9-00am Section 01 – Horses, Ring 1: judging starts 9-00am
Section 01 – Horses, Ring 2: judging starts 9-00am
Section 01 – Horses, Ring 3: judging starts 9.30am. Ring 4:
- 9-00am Section 01 – Horses judging starts
- 9-00am Show Jumping Section 02: judging starts
- 9-00am Section 06 – Needle Work and Craft: exhibits on display all day
9-00am Section 07 – Cookery: exhibits on display all day
- 9-00am Section 08 – Art and Photography: exhibits on display all day
9-00am Section 09 – Horticulture: open to the public
- 9-00am Section 10 - Farm Produce Vegetables: vegetables: entries open for acceptance.
Section 11 Honey: open to the public.
9-00am Section 12 - Vintage Engines and Vehicles: on display all day
9-30am Section 03 – Cattle judging starts
- 9-30am Section 05 – Fleece Wool: entries close
- 10-00am – Show rides – open
- 10-00am Section 04 – Poultry: No Poultry because of Avian Influenza
- 10-30am Section 05 - Fleece Wool: judging starts
- 12-noon Section 14 - Rural Ambassador Award – entries taken for events 03 to 07
- 1-00pm Section 14 – Rural Ambassador Award: Judging commences for events 03 to 07 and winners for events 01 and 02 presented to the public.
- 1.00pm Section 12 – Dog Parade: entries close
- 1.30pm Section 12- Dog Parade: judging starts

Section 01 - HORSES

Public Address: James McLean

Chief Stewards: Melanie Allen, Jenny McLean

Important notice: Equestrian Victoria Agricultural/Show Society Membership Number 3029638

Chief Stewards 18 years and over must comply with the "Working with Children Act 2005" and must hold a valid Working with Children Check card on Show Day. Applications for a card are made at the Post Office and there is no charge for volunteers. Contact Anita Watts if you need assistance.

First season newcomer: is a horse that started its show career from 01 May

h: hands high, ne: not exceeding

Persons competing in show hunter classes may not compete in open saddle classes and open saddle classes may not compete in show hunter classes

No monetary prizes for rings 1, 2, & 3 - sashes only

VAS Horse Award: Galloways

Prize money will be awarded to the exhibitor/ exhibit with the most wins in one season of the Champion Open Hack Pony of the South-Western Group of VAS. The award will be presented at the South Western Group Final

The Port Fairy Show is affiliated with Equestrian Victoria for 0-2 events, membership # 3029638.

All riders must sign the indemnity waiver form provided by the Ring Stewards before competing.

The waiver will be available at the ticket purchasing office (secretary's office).

The judge's decision in all events is final.

All horse judges will be on our website.

Entries:

Taken online or at Show office on Show Day,

Entries: \$6.00

RING 1

Judging starts: 9-30am on Show Day

Judge: TBA

Head Steward: Ailsa Paltridge

Prizes: ribbons for 1st, 2nd, & 3rd

The judge's decision in all events is final.

LED PONY

Class 1 Leading Rein Pony 12h & - rider 3yrs & under 8 yrs

Class 2 Led Pony not ex 12h

Class 3 Led Pony over 12h not ex 13h

Class 4 Led Pony over 13h not ex 14h

CHAMPION LED PONY

RESERVE CHAMPION LED PONY

OPEN SMALL PONY

Class 5 Novice Ridden Pony not ex 12.2 h

Class 6 New Comer Pony not ex 12.2h
Class 7 Ridden Shetland Pony not ex 10.2h
Class 8 Open Ridden Pony over 10.2h not ex 11.2h
(No Shetland Ponies)
Class 9 Open Ridden Pony over 11.2h not ex 12h
Class 10 Open Ridden Pony over 12h not ex 12.2
Class 11 Open Ridden Lightweight Pony not ex 12.2h
Class 12 Open Ridden Heavyweight Pony not ex 12.2h

CHAMPION OPEN SMALL PONY

RESERVE CHAMPION OPEN SMALL PONY

OPEN LARGE PONY

Class 13 Novice Ridden Pony over 12.2 not ex 14h
Class 14 Newcomer Pony over 12.2h not ex 14h
Class 15 Open Ridden Pony over 12.2h not ex 13h
Class 16 Open Ridden Pony over 13h not ex 13.2h
Class 17 Open Ridden Pony over 13.2h not ex 14h
Class 18 Open Ridden Lightweight Pony over 12.2h not ex 14h
Class 19 Open Ridden Heavyweight Pony over 12.2h not ex 14h

CHAMPION RIDDEN OPEN LARGE PONY

RESERVE CHAMPION RIDDEN OPEN LARGE PONY

SHOW HUNTER RIDDEN SMALL PONY

Class 20 Novice Ridden Show Hunter Pony not ex 12.2h
Class 21 Newcomer Show Hunter Pony not ex 12.2h
Class 22 Ridden Show Hunter Pony not ex 11.2h
Class 23 Ridden Show Hunter Pony ov 11.2h not ex 12h
Class 24 Ridden Show Hunter Pony ov 12h not ex 12.2n
Class 25 Ridden Show Hunter Pony Lightweight Pony not ex 12.2h
Class 26 Ridden Show Hunter Pony Heavyweight Pony not ex 12.2h

CHAMPION SHOW HUNTER RIDDEN SMALL PONY

RESERVE CHAMPION SHOW HUNTER RIDDEN SMALL PONY

SHOW HUNTER RIDDEN LARGE PONY

Class 27 Novice Ridden Pony ov 12.2 h not ex 14h
Class 28 New comer Pony ov 12.2 not ex 14h
Class 29 Ridden Show Hunter Pony ov 12.2h not ex 13h
Class 30 Ridden Show Hunter Pony ov 13h not ex 13.2h
Class 31 Ridden Show Hunter Pony ov 13.2h not ex 14h
Class 32 Ridden Show Hunter Lightweight Pony 12.2h & not ex 14h
Class 33 Ridden Show Hunter Heavyweight Pony 12.2 & not ex 14h

CHAMPION SHOW HUNTER RIDDEN LARGE PONY

RESERVE CHAMPION SHOW HUNTER RIDDEN LARGE PONY

JUNIOR RIDER

Class 34 Rider 5yrs & under 8yrs
Class 35 Rider 8yrs & under 10yrs
Class 36 Rider 10yrs & under 12yrs

CHAMPION JUNIOR RIDER

RESERVE CHAMPION JUNIOR RIDER

RIDDEN GALLOWAY

Class 37 Open Ridden Galloway over 14h not ex 14.2h
Class 38 Open Ridden Galloway over 14.2h not ex 15h

CHAMPION RIDDEN GALLOWAY

RESERVE CHAMPION RIDDEN GALLOWAY

SHOW HUNTER GALLOWAY

Class 39 Novice Ridden Show Hunter Galloway over 14h not ex 15h
Class 40 Newcomer Ridden Show Hunter Galloway ov 14h not ex 15h

Class 41 Ridden Show Hunter Galloway ov 14h not ex 14.2h
Class 42 Ridden Show Hunter Galloway ov 14.2h not ex 15h
Class 43 Lightweight Show Hunter Galloway ov 14h not ex 15h
Class 44 Heavyweight Show Hunter Galloway ov 14h not ex 15h
CHAMPION RIDDEN SHOW HUNTER GALLOWAY
RESERVE CHAMPION RIDDEN SHOW HUNTER GALLOWAY
Class 45 MAY THURBON MEMORIAL PRIZE Ladies Saddle Hack
or Galloway

- Open Hacks, Galloways & Show Hunters eligible to compete

RIDDEN HACK

Class 46 Open Ridden Hack ov 15h not ex 15.2
Class 47 Open Ridden Hack ov 15.2 not ex 16h
Class 48 Open Ridden Hack ov 16h not ex 16.2
Class 49 Open Ridden Hack ov 16.2
Class 50 Open Ridden Lightweight Hack ov 15h
Class 51 Open Ridden Heavyweight Hack ov 15h

CHAMPION RIDDEN HACK

RESERVE CHAMPION RIDDEN HACK

RIDDEN SHOW HUNTER HACK

Class 52 Ridden Show Hunter Hack ov 15h not ex 15.2h
Class 53 Ridden Show Hunter Hack ov 15.2h not ex 16h
Class 54 Ridden Show Hunter Hack ov 16h not ex 16.2h
Class 55 Ridden Show Hunter Hack ov 16.2h
Class 56 Ridden Show Hunter Lightweight Hack ov 15h
Class 57 Ridden Show Hunter Heavyweight Hack ov 15h

CHAMPION RIDDEN SHOW HUNTER HACK

RESERVE CHAMPION RIDDEN SHOW HUNTER HACK

RING 2

Entries: Taken Online and at Show office on Show Day,

Entry fee: \$6.00

Judging starts: 9-00am on Show Day

Judge: TBA

Head Steward: Laurie Paltridge

Prizes: ribbons for 1st, 2nd, & 3rd

The judge's decision in all events is final.

LED GALLOWAY

Class 58 Led Galloway ov 14h not ex 14.2h

Class 59 Led Galloway ov 14.2h not ex 15h

CHAMPION LED GALLOWAY

RESERVE CHAMPION LED GALLOWAY

LED OFF THE TRACK HACK

Open to any thoroughbred horse bred to race that has been stud book registered either domestically with the Australian stud book or internationally. Registrations will be checked by VAS office.

Class 60 Led Off The Track Hack as per requirements of Racing Victoria

Class 61 Led Hack over 15h not ex 16h

Class 62 Led Hack over 16h

CHAMPION LED HACK

RESERVE CHAMPION LED HACK

Class 63 Ridden Off The Track Hack as per requirements of Racing Victoria

RIDDEN GALLOWAY

Class 64 Novice Ridden Galloway ov 14h not ex 15h

Class 65 Newcomer Ridden Galloway ov 14h not ex 15h

Class 66 Open Ridden Galloway ov 14h not ex 14.2h

Class 67 Open Ridden Galloway ov 14.2h not ex 15h

CHAMPION RIDDEN GALLOWAY

RESERVE CHAMPION RIDDEN GALLOWAY

RIDDEN SHOW HUNTER GALLOWAY

Class 68 Ridden Show hunter Galloway over 14h not ex 14.2h

Class 69 Ridden Show hunter Galloway over 14.2h & under 15h

Class 70 Lightweight Show hunter Galloway over 14h & under 15h

Class 71 Heavyweight Show hunter Galloway over 14h & under 15h

CHAMPION RIDDEN SHOW HUNTER GALLOWAY over 14h & under 15h

RESERVE CHAMP RIDDEN SHOW HUNTER GALLOWAY ov 14h & un 15h

INTERMEDIATE RIDER

Class 72 Open Rider 12 yrs & under 14yrs

Class 73 Open Rider 14yrs & under 16yrs

Class 74 Open Rider 16yrs & under 18yrs

CHAMPION INTERMEDIATE RIDER

RESERVE CHAMPION INTERMEDIATE RIDER

OPEN RIDDEN HACK

Class 75 Novice Ridden Open Hack over 15h

Class 76 Newcomer Open Ridden Hack ov 15h

Class 77 Open Ridden Hack ov 15h not ex 15.2h

Class 78 Open Ridden Hack ov 15.2h not ex 16h

Class 79 Open Ridden Hack ov 16h not ex 16.2h

Class 80 Open Ridden Hack ov 16.2h

CHAMPION OPEN RIDDEN HACK

RESERVE CHAMPION OPEN RIDDEN HACK

RIDDEN SHOW HUNTER HACK

Class 81 Novice Ridden Show Hunter Hack over 15h

Class 82 Newcomer Ridden Show Hunter Hack ov 15h

Class 83 Ridden Show Hunter Hack ov 15h not ex 15.2h

Class 84 Ridden Show Hunter Hack ov 15.2 not ex 16h

Class 85 Ridden Show Hunter Hack ov 16h not ex 16.2h

Class 86 Ridden Show Hunter ov 16.2h

CHAMPION RIDDEN SHOW HUNTER HACK

RESERVE CHAMPION RIDDEN SHOW HUNTER HACK

Class 87 Led Off The Track Show Hunter Hack as per requirements of Racing Victoria

- Open to any thoroughbred horse bred to race that has been stud book registered either domestically with the Australian stud book or internationally. Registrations will be checked by VAS Office.

Class 88 Ridden Off The Track Show Hunter Hack as required by Racing Victoria

- Open to any thoroughbred horse bred to race that has been stud book registered either domestically with the Australian stud book or internationally. Registrations will be checked by VAS Office.

SENIOR RIDER

Class 89 Open Rider 18yrs & under 21yrs

Class 90 Open Rider 21yrs & under 30yrs

Class 91 Open Rider 30yrs & over

CHAMPION SENIOR RIDER

RESERVE CHAMPION SENIOR RIDER

OPEN SMALL PONY

Class 92 Ridden Shetland not ex 10.2h

Class 93 Open Ridden Pony over 10.2h not ex 11.2 (no Shetlands)

Class 94 Open Ridden Pony over 11.2h not ex 12h

Class 95 Open Ridden Pony over 12 not ex 12.2h

CHAMPION OPEN SMALL PONY RIDDEN

RESERVE CHAMPION OPEN SMALL PONY RIDDEN

RIDDEN SHOW HUNTER PONY

Class 96 Open Show Hunter Ridden Pony not ex 11.2h

Class 97 Open Show Hunter Ridden Pony ov 11.2h not ex 12h

Class 98 Open Show Hunter Ridden Pony ov 12h not ex 12.2h

CHAMPION RIDDEN SHOW HUNTER PONY

RESERVE CHAMPION RIDDEN SHOW HUNTER PONY

RIDDEN LARGE PONY

Class 99 Open Ridden Pony ov 12.2h not ex 13h

Class 100 Open Ridden Pony ov 13h not ex 13.2h

Class 101 Open Ridden Pony ov 13.2h not ex 14h

CHAMPION RIDDEN LARGE PONY

RESERVE CHAMPION RIDDEN LARGE PONY

SHOW HUNTER LARGE PONY

Class 102 Ridden Show Hunter pony ov 12.2h not ex 13h

Class 103 Ridden Show Hunter pony ov 13h not 13.2h

Class 104 Ridden Show Hunter Pony ov 13.2h not ex 14h

CHAMPION RIDDEN SHOW HUNTER LARGE PONY

RESERVE CHAMPION RIDDEN SHOW HUNTER LARGE PONY

RING 3

Entries: taken Online and at Show office on Show Day,

Entry fee \$6.00

Judging starts: 9.30am on Show Day

Judge: TBA

Head Steward:

Prizes: ribbons for 1st, 2nd, & 3rd

The judge's decision in all events is final.

Led Classes unless specified.

SHETLAND PONY

Class 105 Led Shetland Male not ex 10.2h

Class 106 Led Shetland Mare not ex 10.2h

CHAMPION LED SHETLAND

RESERVE CHAMPION LED SHETLAND

COLOURED HORSE OR PONY DIVISION

Class 107 Led Spotted Pony Male

Class 108 Led Spotted Pony Mare/Filly

CHAMPION

RESERVE CHAMPION

Class 109 Led Appaloosa Male

Class 110 Led Appaloosa Mare/Filly

CHAMPION LED APPALOOSA

RESERVE CHAMPION LED APPALOOSA

Class 111 Led Coloured Male

Class 112 Led Coloured Mare/Filly

CHAMPION LED COLOURED
RESERVE CHAMPION LED COLOURED

AUSTRALIAN RIDING PONY DIVISION

Class 113 Led Australian Riding Pony Male
Class 114 Led Australian Riding Pony Mare/ Filly
CHAMPION LED AUSTRALIAN RIDING PONY
RESERVE CHAMPION LED AUSTRALIAN RIDING PONY

WELSH PONIES SECTION A

Class 115 Led Male
Class 116 Led Female
CHAMPION LED WELSH A
RESERVE CHAMPION LED WELSH A

WELSH PONIES SECTION B

Class 117 Led Male
Class 118 Led Female
CHAMPION LED WELSH B
RESERVE CHAMPION LED WELSH B

WELSH PONIES SECTION C/D

Class 119 Led Male
Class 120 Led Female
CHAMPION LED WELSH C/D
RESERVE CHAMPION LED WELSH C/D

PART WELSH

Class 121 Led Male
Class 122 Led Female
CHAMPION LED PART WELSH
RESERVE CHAMPION LED PART WELSH

GYPSY COBS

Class 123 Led Gypsy Cob Male
Class 124 Led Gypsy Cob Female
CHAMPION LED GYPSY COB
RESERVE CHAMPION LED GYPSY COB

STANDARDBREDS - SPONSORED BY HRV HERO PROGRAM

Open to all purebred freeze branded or microchipped
Standardbreds registered with Harness Racing Australia Raced or
Unraced. Registrations will be verified
Class 125 Led Standardbred Male 15.2hh and under
Class 126 Led Standardbred Male over 15.2hh
Class 127 Led Standardbred Female 15.2hh and under
Class 128 Led Standardbred Female over 15.2hh
RESERVE CHAMPION LED STANDARDBRED
CHAMPION LED STANDARDBRED
Class 129 Ridden Foundation Standardbred (Walk/Trot)
Class 130 Ridden Standardbred Male
Class 131 Ridden Standardbred Female
CHAMPION RIDDEN STANDARDBRED
RESERVE CHAMPION RIDDEN STANDARDBRED

RING 4

Commences at completion of Breeds Ring 3

RULES & REGULATIONS: Riders in this ring may not compete in Rings 1 or 3, except for HRCav or local events. Ponies may compete in other rings with a different rider. Open to riders who do not normally compete in open classes. Approved hard hats and boots with heels must be worn. An adult in all events may assist a child. Classes 1-6 Led. May be saddled.

TOPSY/ENCOURAGEMENT

Class 132 Handler 6 years and under

Class 133 Handler 7 years and under 12 years

Class 134 Handler 13 years and over

Class 135 Led Pony not ex 12hh

Class 136 Led Pony over 12hh and not ex 14hh

Class 137 Led Horse over 14hh

Class 138 Best Black or Bay Horse/Pony

Class 139 Best Grey Horse/Pony

Class 140 Best Horse/Pony Any Other Colour

Class 141 Best Presented Horse/Pony

Class 142 Rider 6 years and under

Class 143 Rider 7 years and under 12 years

Class 144 Rider 13 years and over

Class 145 Horse/Pony with Longest Tail (not fake)

Class 146 Horse/Pony with Longest Mane

Class 147 Shiniest Horse/Pony

Class 148 Best Pair of Horses/Ponies

Class 149 Total Beginners Horse/Pony

Class 150 Shiniest Boots

Class 151 Smallest Horse

Class 152 Tallest Horse

Class 153 Fanciest Dress!!

Section 02 - SHOW JUMPING

Entries: taken Online and at Show office on Show Day,

Entry Fee: \$6.00

Judging starts: 9-00am on Show Day

Course Builder: Rod Keast

Judge:

Head Steward: Sarah Dyson

Steward: Macarthur Pony Club

The Organising Committee (OC) reserves the right to change or amend the program at its discretion.

Under EA Welfare Rules you may only enter a horse in a maximum 5 show jumping rounds.

All helmets must be tagged.

Definition of junior: A person may compete as a junior from the beginning of the calendar year in which they reach the age twelve and until the end of the year in which they reach the age of twenty one. Riders must wear approved riding helmets (AS/NZ 3838 or EN1384, ASTM F 1163) at all times when mounted

The judge's decision in all events is final.

The Following Classes are open to all age riders, with the results from Classes 40cm 50cm, 60cm 70cm and 80cm, being counted towards the South West Agricultural Shows Interschool Show jumping Aggregate Award.

The participating shows are-

Camperdown, Warrnambool, Port Fairy

Placings to 4th Place. Waiver must be filled in and signed

Entry fee \$6.00.

Ribbons for 1st, 2nd, 3rd,

Prize Money 1st \$10.00, 2nd \$8.00 3rd \$7.00

Classes as follows:

Class 201 30cm Article 274.2 Special Two Phase

Class 202 40cm Article 274.2 Special Two Phase

Class 203 50cm Article 238.2.2

Class 204 55cm Rescue Relay

Class 205 60cm Article 238.2.2

Class 206 70cm Rescue Relay

Class 207 80cm Article 238.2.2

Entry fee \$6.00

Prizes: 1st \$25.00 2nd \$15.00 3rd \$10.00

Class 208 90cm Article 238.2.2

Doug Bruce Memorial Jump

Entry fee \$10.00

Prizes 1st \$60.00 2nd \$35.00 3rd \$30.00 4th \$25.00

Class 209 100cm Article 238.2.2

Entry fee \$10.00

Prizes 1st \$40.00 2nd \$30.00 3rd \$20.00 4th \$15.00

Class 210 110cm Article 238.2.2

Entry \$10.00

Prizes: 1st \$35.00 2nd \$25.00 3rd \$20.00 4th \$15.00

Class 211 Joe Pye Memorial Open Jump

for riders and horses registered with the EA,
starting height 1.15cm

Entry fee: \$10.00

Prizes: 1st \$100, 2nd \$60, 3rd \$30, and 4th \$20

Section 05 - FLEECE

Entries close: 9.30am on Show Day

Entry fee: FREE

Judging starts: 10-30am on Show Day

JUDGE & Chief Steward:

Skirted fleeces only, not necessarily from registered stock

Prizes: Ribbons

The judge's decision in all events is final.

Event/ class and details

Class 581 Merino, ultra fine fleece

Class 582 Merino fleece, 17 microns.

Class 583 Merino fleece, 18 microns.

Class 584 Merino fleece, 19 microns

Class 585 Merino fleece, 20 – 22 microns

CHAMPION MERINO FLEECE

Prize: \$25.00 and sash

RESERVE CHAMPION

Prize: sash

Class 586 Cross-bred, 23-29 microns

Class 587 Cross-bred, 30+ microns

CHAMPION FLEECE OTHER THAN MERINO

Prize: \$25.00 and sash

RESERVE CHAMPION FLEECE OTHER THAN MERINO

Prize: Sash

Section 06 - NEEDLEWORK AND CRAFT

Delivered to the Ron Crow Pavilion on Friday 1st November between 9am and 12 noon

Entry fee: Adult \$1.00 Children \$1.00

Judging starts: 12.30pm Friday, 1st November.

Open to the public from 9-00am on Show Day

Exhibits can be collected from 3:30pm on Showday

Judge: TBA

Chief Steward: Korinna King

Stewards: TBA

All needlework items to be made using threads/fabrics/textiles unless otherwise stated in description.

All entries must be the exhibitors own work, unwashed and not previously exhibited at a Port Fairy Show.

In any class, the maximum number of entries per-person is three and multiple entries should represent different designs.

Where more than one competitor in a section has the same aggregate score the prize may be equally divided.

Prizes: Trophies, prizes and ribbons where stated.

The judge's decision in all events is final.

OPEN DIVISION

Class 601 Knit / Crochet Child's Jumper or Cardigan

Class 602 VAS LTD KNITTING COMPETITION

Rules Regulations

1. A HAND KNITTED BLANKET NOT MORE THAN 1 METER ON ANY ONE SIDE
2. Each exhibit must be made from pure wool/wool blend of any ply
3. Exhibitor to attach label from wool used
4. Each exhibit entered must be the bona fide work of the exhibitor
5. Professionals are not eligible, which is defined as someone that work professionally or derives the greater percentage of their income in that craft, art from or technique
6. All work is to have been completed in the last 12 months prior to its entry at a local Show
7. The competition follows the three level of competition Show Level, Group Level and State Level
8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then

- compete in State Final at the 2025 Melbourne Royal Show
9. An exhibitor having won at Show Level is not eligible to enter the VAS Knitting competition at any other Show until after the Group Final judging
 10. An exhibitor is only eligible to represent one Group in the State Final
 11. If for any reason a winner is unable to compete at Group or State Final Level, then second placegetter is eligible to compete
 12. An exhibit having won at State Final is no longer eligible to compete in the competition
 13. If an exhibitor is found to have won more than one Group Final the exhibitor forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

State Final Prizes:

First Prize \$300.00 Spotlight Voucher & VAS Stat Final Trophy

Second Prize: \$150 Spotlight Voucher

Third Prize: \$50.00 Spotlight Voucher

Class 603 Knitted or Crocheted Baby's outfit -Jacket, Bonnet, Booties &/ or Mittens

Class 604 Knit / Crochet Jumper or Cardigan - five ply or over

Class 605 Knit / Crochet Dolls Clothes - (2) two pieces

Class 606 Knit / Crochet Doily/s

Class 607 Knit / Crochet Mat or Rug for any purpose

Class 608 Knit / Crochet Baby Shawl or Pram cover

VAS SPOTLIGHT - STATE CROCHET CHAMPIONSHIP

See above Rules and Regulations

Class 609 VAS LTD CROCHET COMPETITION

Rules and Regulation

1. The 3D item must be no larger than 50 cm on any one side and made from pure wool/wool blend of any ply.
2. Exhibitor to attach label from wool/cotton used
3. Each exhibit entered must be the Bona fide work of the exhibitor
4. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
5. All work is to have been completed in the last 12 months prior to its entry at a local Show
6. The competition follows the three levels of competition: Show Level, Group Level and State Level
7. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show
8. An exhibitor having won at Show Level is not eligible to enter the VAS Crochet competition at any other Show until after the Group Final judging
9. An exhibitor is only eligible to represent one Group in the State Final
10. If for any reason a winner is unable to compete at Group or

State Final Level, then the second placegetter is eligible to compete

11. An exhibit having won at State Final is no longer eligible to compete in competition
12. If an exhibition is found to have more than one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

Prizes at State final: First \$300.00 Spotlight voucher VAS State final trophy

Second \$150.00 Spotlight voucher

Third \$50 Spotlight voucher

Class 610 Knit or Crocheted item not mentioned above

Class 611 Article to beautify home

Class 612 Any wearable item or accessory made from upcycled fabric

Class 613 Article of tatting

Class 614 Article of smocking, one piece

Class 615 Needlework using beading in construction

Class 616 Article of creative embroidery using one or more mediums

Class 617 Hostess apron

Class 618 Embroidered Duchess set – doily, cloth or tea towel

Class 619 Prettiest Tea Cosy

Class 620 Prettiest Coat Hanger

Class 621 VAS LTD SEWING COMPETITION

Rules and Regulations

1. TOTE BAG UP TO 30CMS WIDTH x 40CMS HEIGHT MAXIMUM, GUSSET DEPTH UP TO 20CMS, USING APPROXIMATELY 50% RECYCLED COMPONENTS
2. Each exhibit entered must be bona fide work of the exhibitor
3. Professionals are not eligible which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
4. All work is to have been completed in last twelve (12) months prior to its entry at a local Show
5. The competition follows the three levels of competition: Show Level, Group Level and Stat Level
6. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery Competition at any other Show until after the Group Final judging
8. An exhibitor is only eligible to represent one Group in the State Final
9. If for any reason a winner is unable to compete at Group or State Final Level, then second placegetter is eligible to compete
10. An exhibit having won at State Final is no longer eligible to compete in the competition
11. If an exhibitor is found to have won more the one Group Final the exhibitor must forfeit/refund all prizes and will be

disqualified from exhibiting for 12 months

Proudly Sponsored by Spotlight

State Final Prizes

First Prize: \$300 Spotlight Voucher and VAS State Final Trophy

Second Prize: \$150 Spotlight Voucher

Third Prize: \$50 Spotlight Voucher

Class 622 Wearable vest, fully lined with embellishments allowed

The item must be sewn by machine and may be hand finished.

Knitted/crocheted items not acceptable.

Prizes at State final:

First \$300.00 Spotlight voucher & VAS State final trophy

Second \$150.00 Spotlight voucher

Third \$50 Spotlight voucher

Class 623 Cross-stitch picture on Aida - framed

Class 624 Cross-stitch picture on Linen - framed

Class 625 Article of Long Stitch - framed

Class 626 Tapestry article other than picture

Class 627 Teddy

Class 628 VAS LTD EMBROIDERY COMPETITION

Rules and Regulations

1. THE EXHIBIT TO BE AN ARTICLE OF HAND EMBROIDERY ANY TYPE, EXCLUDING CROSS STITCH
2. Each exhibit entered must be bona fide work of the exhibitor
3. Professionals are not eligible which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
4. All work is to have been completed in last twelve (12) months prior to its entry at a local Show
5. The competition follows the three levels of competition: Show Level, Group Level and Stat Level
6. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery Competition at any other Show until after the Group Final judging
8. An exhibitor is only eligible to represent one Group in the State Final
9. If for any reason a winner is unable to compete at Group or State Final Level, then second placegetter is eligible to compete
10. An exhibit having won at State Final is no longer eligible to compete in the competition
11. If an exhibitor is found to have won more the one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

Proudly Sponsored by Spotlight

State Final Prizes

First Prize: \$300 Spotlight voucher and VAS State Final Trophy

Second Prize: \$150 Spotlight voucher

Third Prize: \$50 Spotlight voucher

Class 629 Embroidery with ribbon

Class 630 Appliqué article – not a quilt

QUILTING

Entries must have ROD POCKETS or TABS attached for display.

Also please state if OWN or PURCHASED design ie: magazine / pattern /class

Class 631 Article of Quilting

– Contemporary design lap size or wall- hanging no larger than 150 cm square

Class 632 Quilt – wall or lap size Traditional design Max 150cm square

Class 633 Machine quilt – Bed 150 x 200cm Contemporary Design

Class 634 Machine quilt – Bed 150 x 200cm Traditional Design

Class 635 Novice Quilt - Not a previous winner in this Section

Class 636 Any quilt that is hand-pieced and/or machine quilted by the exhibitor

Class 637 Machined patchwork – max 2m square

Class 638 Quilt completed using foundation or paper piecing

Class 639 Quilt displaying applique and / or other needlework embellishment

Class 641 Any other quilt not mentioned above

Class 642 Cloth Doll - dressed, painted or embroidered features

Class 643 Soft toy/s - may be 1 or group up to 3

Class 644 Christmas Decoration, any fabric medium to suit tree

Class 645 Christmas Decoration, any medium to suit table, wall or door

Class 646 Any other article of needlework not listed above

AGGREGATE - NEEDLEWORK AND CRAFT (Class 641 to Class 646)

Prizes: \$25 plus Sash

Class 647 VAS LTD PATCHWORK COMPETITION

Rules and Regulations

1. THE EXHIBIT IS TO BE NO LARGER THAN 90CM X 125CM
2. Machine/hand pieced and quilted by exhibitor only
3. Minimal Embellishments. Small amount only, not to overpower patchwork
4. Each exhibit entered must be bona fide work of the exhibitor
5. Professionals are not eligible which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
6. All work is to have been completed in last twelve (12) months prior to its entry at a local Show
7. The competition follows the three levels of competition: Show Level, Group Level and Stat Level
8. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show

9. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery Competition at any other Show until after the Group Final judging
10. An exhibitor is only eligible to represent one Group in the State Final
11. If for any reason a winner is unable to compete at Group or State Final Level, then second placegetter is eligible to compete
12. An exhibit having won at State Final is no longer eligible to compete in the competition
13. If an exhibitor is found to have won more the one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

State Final Prizes

First Prize: \$ 300 Spotlight voucher and VAS State Final Trophy

Second Prize: \$150 Spotlight voucher

Third Prize: \$50 Spotlight voucher

Class 648 VAS LTD CROSS STITCH COMPETITION

See above Rules and Regulations

Rules and Regulations

1. THEEXHIBIT TO BE AN ARTICLE OC CROSS STITCH ANY TYPE UP TO 60CMS ON ALL SIDES INCLUDING FRAME. MINIMAL EMBELLISHMENTS ALLOWED
2. Each exhibit entered must be bona fide work of the exhibitor
3. Professionals are not eligible which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique
4. All work is to have been completed in last twelve (12) months prior to its entry at a local Show
5. The competition follows the three levels of competition: Show Level, Group Level and Stat Level
6. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the Group Final will then compete in the State Final at the 2025 Melbourne Royal Show
7. An exhibitor having won at Show Level is not eligible to enter the VAS Embroidery Competition at any other Show until after the Group Final judging
8. An exhibitor is only eligible to represent one Group in the State Final
9. If for any reason a winner is unable to compete at Group or State Final Level, then second placegetter is eligible to compete
10. An exhibit having won at State Final is no longer eligible to compete in the competition
11. If an exhibitor is found to have won more the one Group Final the exhibitor must forfeit/refund all prizes and will be disqualified from exhibiting for 12 months

State Final Prizes

First Prize: \$ 300 Spotlight voucher and VAS State Final Trophy

Second Prize: \$150 Spotlight voucher

Third Prize: \$50 Spotlight voucher

INTERMEDIATE DIVISION – SECONDARY SCHOOL

Event/ class and details

- Class 649 Patchwork or Novelty Cushion
 - Class 650 Rag Doll dressed - Hand or machine sewn
 - Class 651 Machine sewn article of clothing
 - Class 652 Machine made article - other than clothing
 - Class 653 Quilt – any size
 - Class 654 Piece of embroidery – eg: cloth, doily, table centre, picture
 - Class 655 Cross Stitch on Aida (framed if picture)
 - Class 656 Piece of knitted apparel; may be jumper, scarf, hat, or other clothing
 - Class 657 Christmas Decoration using textiles
 - Class 658 Christmas Decoration using any fabric medium
 - Class 659 Any other needlework item not listed above
- AGGREGATE - NEEDLEWORK AND CRAFT - INTERMEDIATE DIVISION (Class 649 to Class 659)**

Prize: \$25

JUNIOR DIVISION – PRIMARY SCHOOL

Event/ class and details

- Class 660 Article of clothing - handmade felt
 - Class 661 Rag doll - dressed, Hand or machine sewn
 - Class 662 Any textile article using 2 or more distinct needlework techniques
 - Class 663 Cross stitch on Aida
 - Class 664 Article made from clean recycled fabrics
 - Class 665 Article made from hand-dyed fabric
 - Class 666 Appliqué using any fabric medium
 - Class 667 Christmas decoration using any fabric medium
 - Class 668 Any other needlework item not listed above
- AGGREGATE - NEEDLEWORK AND CRAFT - JUNIOR DIVISION (Class 660 to Class 668)**

Prize: \$25

HANDCRAFTS DIVISION - OPEN

Prizes: ribbons

Event/ class and details

- Class 669 Article of woodwork – small item not furniture
- Class 670 Article of woodwork - furniture
- Class 671 Article of glazed pottery
- Class 672 A ceramic project fired but not glazed
- Class 673 Porcelain doll, dressed
- Class 674 Folk art /decorated art, any type.
Please state on entry if original, copied or adapted design
- Class 675 Piece of Jewellery Necklace, made from beads
- Class 676 Piece of Jewellery Bracelet, made from beads
- Class 677 Piece of Jewellery Earrings, made from beads
- Class 678 Piece of Jewellery using medium other than beads
- Class 679 Mosaic piece, any type of material
- Class 680 Paper Mache – must be handmade
- Class 681 Any decorative article made from paper, not scrapbook

Class 682 Scrapbook page using any medium
Class 683 Article made from shells
Class 684 Piece of hand-dyed fabric not exceeding 1m square
Class 685 Any wearable item or accessory -
Must be made from two (2) or more different uncycled materials
Class 686 One person's work: 3 pieces:
Each representing a different handcraft and using a different medium
Class 687 Article of other Craftwork not listed.
AGGREGATE - NEEDLEWORK AND CRAFT - OPEN (Class 669 to Class 687)
Prize: \$25

SCHOOL AGE

Event/ class and details

Class 688 Article of woodwork - small item eg: toy or utensil
Class 689 Article of woodwork - small item not furniture
Class 690 Article of woodwork - furniture
Class 691 Article of pottery - coil or slab
Class 692 Article of pottery - decorative not a pot
Class 693 A ceramic project fired but not glazed
Class 694 Porcelain doll, dressed
Class 695 Folk Art/Decorated Art, any type.
Please state on entry if original, copied or adapted design
Class 696 Piece of Jewellery Necklace, made from beads
Class 697 Piece of Jewellery Bracelet, made from beads
Class 698 Piece of Jewellery Earrings, made from beads
Class 699 Piece of Jewellery using medium other than beads
Class 700 Mosaic piece, any type of material
Class 701 Paper Mache – must be handmade
Class 702 Any decorative article made from paper, not scrapbook
Class 703 Scrapbook page using any medium
Class 704 Article made from shells
Class 705 Piece of hand-dyed fabric not exceeding 1m metre
Class 706 Construction made from recycled materials
Class 707 Article woven from natural materials
Class 708 Article of other Craftwork not listed.
AGGREGATE - NEEDLEWORK AND CRAFT - HANDCRAFTS -
SCHOOL AGE (Class 688 to Class 708)
Prize: \$25.00

Section 07 - COOKERY

**EXHIBITS can be delivered to the Ron Crow Pavilion on Friday
1st November between 9am and 12 noon**

Entry fee: \$1.00

Judging starts: 1-00pm Friday 1st November

Open to the public from 9-00am on Show Day

Judge: TBA

Chief Steward: Erin Klose

Stewards: Brenda Klose, Karen Wright and Lilly Klose

Exhibitors are advised to use paper plates and cover with clear plastic wrap. Package cake mixes must not be used (unless stated

otherwise) and all cookery to be baked at least 12 hours before exhibiting. Each entry must have the class number attached. Non-edible decorations will not be accepted due to safety reasons. All entries to be collected by 4:30 on Show Day or will be disposed of. The judge's decision in all events is final.

g = grams, tspn = tea spoon, and tblspn = table spoon

Prizes: Ribbons 1st, 2nd, 3rd

VAS OPEN COOKERY AND JUNIOR COOKERY COMPETITIONS

Rules and Regulations –

1. The entrant must follow the recipe and specifications provided
2. Each cake entered must be the bona fide work of the exhibitor
3. Professionals are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in the craft, art form or technique
4. The Open Class Rich Fruit Cake competition and the Junior Class Boiled Fruit Cake competition follow the three levels of competition: Show level Group level and State Final
5. An exhibitor having won at Show level is not eligible to enter any other Show until after the 2024 Group Final judging
6. An exhibitor having won at their local show will bake another cake for Group Final level and then the winner of Group Final level will bake another cake for the State Final at the 2024 Melbourne Royal Show
7. An exhibitor is only eligible to represent one Group in State Final
8. If for any reason a winner is unable to compete at Group OR State Final level, then the second place getter is eligible to compete

OPEN DIVISION

Event/ class and details

Class 711 Four sausage rolls

Class 712 Four drop scones

Class 713 Four plain scones - Not to be cut with fluted cutter. Must be same batch

Class 714 Four date scones

Class 715 Four pieces of slice - baked

Class 716 Fruit cake

made from - 250g butter, 250g sugar, 250g sultanas, 312g flour, 125g raisins, 30g candied peel and four eggs

Class 717 Chocolate cake iced - not to be baked in a ring tin

Class 718 Four lamingtons - square

Class 719 Four Yo-Yo's

Class 720 Four cup-cakes - iced, presented in paper/ foil cases

Class 721 Four cup-cakes - un-iced, presented in paper/ foil cases

Class 722 Christmas cake - 250g mixture baked in 20 cm tin

Class 723 HAZEL WATTS MEMORIAL SPONGE SANDWICH using corn flour & custard powder, un-filled & un-iced

Prize: \$25 and Ribbon

Sponsored by Watts Family

Class 724 Tea cake

– 60g butter, ½ cup sugar, one egg, one cup SR flour, ½ cup milk & a pinch of salt. When cooked sprinkle with mixture of 1/3 tspn flour, one tspn cinnamon & two tspns sugar

Class 725 Four pieces of shortbread - baked in pieces

Class 726 Decorated fruit cake

- no bought decorations allowed except ribbon, tulle, wire, stamens, braid, and manufactured pillars

Class 727 Packet cake, any kind, un-iced

Class 728 Bottle tomato sauce

Class 729 Jar tomato relish

Class 730 Jar tomato pickles

Class 731 Jar of preserved Olives

Class 732 Fruit chutney

Class 733 Jar of jelly, any kind

Class 734 Jar of jam, any variety

Class 735 Jar of lemon butter

Class 736 Jar of marmalade

Class 737 Six pieces of homemade chocolate

Class 738 Loaf of homemade bread

Class 739 Four jelly slices

AGGREGATE - COOKERY - OPEN DIVISION (Class 711 to Class 739)

Prize: Trophy and Sash

Class 740 DECORATED CELEBRATION CAKE

Any mix of cake, shape or size.

Edible decorations only.

Sponsored by "The Rainbow Celebrant"

Prize: \$50.00 & Sash

Class 745 VAS OPEN RICH FRUIT CAKE COMPETITION

See above Rules & Regulations

Recipe - The following recipe is compulsory for all entrants. 250g sultanas, 250g chopped raisins, 250g currants, 125g chopped mixed peel, 90g chopped red glace cherries, 90g chopped blanched almonds, 1/3 cup brandy or sherry, 250g plain flour, 60g SR flour, ¼ tspn grated nutmeg, ½ tspn ground ginger, ½ tspn ground cloves, 250g butter, 250g brown sugar, ½ tspn lemon essence or finely grated lemon rind, ½ tspn almond essence, ½ tspn Vanilla essence (4) four large eggs.

Method - Mix all fruit & nuts together and sprinkle with brandy or sherry. Cover & leave for at least one (1) hour, but preferably overnight. Sift together flour & spices. Cream together butter & sugar with essences. Add the eggs one at a time, beating well after each addition, and then alternately the flour & fruit mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place mixture in a prepared 20cm square straight sided, square cornered tin and bake in a slow oven for approximately 3 ½ to 4 hours. Allow cake to cool in tin.

The State Final prizes are:

First: \$300.00 Spotlight Voucher & VAS State Final Trophy from

VAS prize at Group finals**Second: \$150.00 Spotlight Voucher****Third : \$50.00 Spotlight Voucher****Class 746 VAS JUNIOR BOILED FRUIT CAKE COMPETITION****See above Rules & Regulations****The State Final prizes are:****First: \$300.00 Spotlight Voucher, & VAS State Final Trophy from VAS prize at Group finals****Second: \$150.00 Spotlight Voucher****Third: \$50.00 Spotlight Voucher**

Recipe - 375g mixed fruit, $\frac{3}{4}$ cup of brown sugar, one teaspoon of mixed spice, $\frac{1}{2}$ cup water, 125g butter, $\frac{1}{2}$ teaspoon bi-carbonate soda, $\frac{1}{2}$ cup of sherry, two eggs lightly beaten, two tablespoons marmalade, one cup Self- Raising flour, one cup plain flour, $\frac{1}{4}$ teaspoon of salt.

Method - Place the mixed fruit, sugar, spices, water, and butter in large saucepan and bring to the boil. Simmer gently for three minutes, then remove from stove, add bi carb soda, and allow to cool. Add the sherry, eggs, and marmalade, mixing well. Fold in the sifted dry ingredients, then place in a greased and lined 20cm round cake tin. Bake in a moderately slow oven for 1- $\frac{1}{2}$ hours or until cooked when tested.

Class 747 Champion Anzacs

Four Anzac biscuits, any mixture.

Prize: Ribbon / Trophy**Class 748 VAS OPEN CARROT CAKE COMPETITION****See above Rules & Regulations****INGREDIENTS:**

375g Plain Flour; 2 tspn Baking Powder; 1 $\frac{1}{2}$ tspn Bicarb Soda; 2 tspn Ground Cinnamon; $\frac{1}{2}$ tspn Ground Nutmeg; $\frac{1}{2}$ tspn Allspice, Pinch of Salt; 345g Castor Sugar, 350ml Vegetable Oil; 4 Eggs; 3 Medium Carrots, grated [350g]; 220g Tin Crushed Pineapple, Drained, 180g Pecans nuts coarsely chopped

METHOD:

1. Preheat the oven to 180C [160C fan]. Grease a 23cm round (9") cake tin and line with baking paper
2. Sift the dry ingredients together into a bowl. In separate bowl, beat the eggs and oil, then add to the dry ingredients. Mix well then add the carrots, crushed pineapple and pecans. Mix to form a smooth batter and pour into the cake tin.
3. Bake for approximately 90 - 100 minutes.
4. Remove from the oven and allow to cool for 10 minutes in the tin on a wire rack. Upend and allow to cool on the wire rack.

The State Final prizes are: First: \$250.00 Prizemoney &VAS State Final Trophy**Second: \$100.00 Prizemoney****Third: \$50.00 Prizemoney**

Class 749 VAS JUNIOR CARROT AND DATE MUFFINS (under 18)**See above Rules & Regulations****INGREDIENTS:** 2 ½ cups self-raising flour; 1 tspn ground cinnamon; ¼ tspn ground nutmeg, 1 cup brown sugar (firmly packed); 1/3 cup chopped in 1/2 Sultanas; 1 cup coarsely grated carrot; 1 tspn orange marmalade; 1 cup canola oil; 2 eggs, lightly beaten; ¾ cup orange juice; 1 cup reduced fat milk.**METHOD:**

1. Heat oven to 190°C (moderately hot)
2. Line a 12 hole muffin pan with, Round Paper Muffin Cases Classic White Muffin Cases Size (35mm Height x 90mm Wide x 50mm Base)
3. Sift dry ingredients into a large bowl: stir in Sultanas, carrots. Then add the combined marmalade, oil, eggs, juice and milk. Mix until just combined
4. Spoon mixture evenly into Muffin paper cases in muffin pan
5. Cook for 20 minutes, (to test muffins are cooked insert a cake skewer, if it comes out clean the muffins are ready).
6. Stand muffins in pan for 5 minutes then turn out onto a wire rack to cool

SHOW ENTRIES: Four (4) muffins per plate

The State Final prizes are: First: \$250.00 Prizemoney & VAS State Final Trophy**Second: \$100.00 Prizemoney****Third: \$50.00 Prizemoney****Class 750 DANNY WATTS MEMORIAL MEN'S/BOY'S CHAMPION SCONE COMPETITION**

Four scones, any mixture.

Sponsored by the Watts Family**Prize: Ribbon and \$25.00****INTERMEDIATE DIVISION****- 16 years and under****Prizes:** ribbons for 1st 2nd 3rd

The judge's decision in all events is final.

Event/ class and details

Class 755 Four plain scones

Class 756 Four drop scones

Class 757 Four Yo-Yo's

Class 758 Four pieces of uncooked slice

Class 759 Four Lamingtons in squares

Class 760 Four patty cakes made in patty cases, differently iced

Class 761 Novelty decorated cake

Class 762 Six pieces of homemade chocolate

Class 763 Four Anzac biscuits

Class 764 Packet cake, any kind, un-iced

AGGREGATE - COOKERY - INTERMEDIATE DIVISION (Class 755 to Class 764)

Prize: \$20**CHILDREN'S DIVISION****- 12 years & under****Class 765 Champion Chocolate Cake.****Recipe** -¾ cup of butter, ¾ cup castor sugar, three eggs beaten,

2/3 cup of milk, two cups SR flour, two tablespoons cocoa and three drops of vanilla essence.

Method - cream butter and sugar and gradually add eggs, mix well, then add flour mixed with cocoa, milk, and vanilla, alternately about 1/3 at a time. Stir gently and thoroughly. Place in tin and bake 45 to 60 minutes at 180 degrees in a 20cm greased & lined round cake tin. Ice when cold.

No non-edible decorations allowed.

Prize: \$20.00

Class 766 4 biscuits, any kind of same type

Class 767 4 cupcakes, iced (no bought decorations except edible)

Class 768 4 honey joys

Class 769 4 decorated Marie biscuits

FLEECE OTHER THAN MERINO

Prize: Sash

Section 08 – ART AND PHOTOGRAPHY

Exhibits can be delivered to the Frank King Shed

Entries open for acceptance: 8-30am to 12-00pm Friday 1st November

Judging starts 2.30pm Friday 1st November

Judges for Art: TBA

Photography: TBA

Chief Steward: Beth Conlan. Don Stewart

Stewards: Sherrill Stewart, Jenny McLean, Kate Winnen

Open to the public from 9.00am on Show Day

Prizes: 1st, 2nd, 3rd – certificates and ribbons

All work must be made in the current year and labelled with exhibitor's name and event/ class number on back of work.

Photography: **A MAXIMUM OF 2 PHOTOS PER PERSON, PER EVENT/ CLASS** THE JUDGE'S DECISION IN ALL SECTIONS AND CLASSES IS FINAL.

OPEN DIVISION

Entry fee: \$1.00

Prize: Ribbons 1st 2nd and 3rd

All entries to be labelled with name of exhibitor and event/class number on back of work.

Class 801 Painting - Any Medium

- oil, acrylic, water colour

Class 802 Drawing - Any Medium

- pencil, crayon, charcoal, pastel, ink or texta

Class 803 Printmaking - Any Material

- linocut, etching, silkscreen or monoprint

Class 804 Collage

- A technique where materials such as paper, photos, string or fabric are attached to the surface of the work.

Class 805 Sculpture

- Any material constructed into a three dimensional form including ceramics.

Class 806 VAS Ltd SENIOR PHOTOGRAPHY

Rules and Regulations

1. THEME FOR 2024/2025- ARCHITECTURE (Bridge, Building or Structure in Australia)
2. Unframed
3. Print no larger than 20cm by 30cm
4. Must be mounted on thick card (mount no larger than 3 cm)
5. Each exhibit entered must be the bona fide work of the exhibitor
6. Professional photographers are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
7. All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
8. The competition follows the three levels of competition: Show Level, Group Level and State Final
9. An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the group Final will then compete in the State Final at the 2025 Melbourne Royal Show.
10. An Exhibitor having won at Show level is not eligible to enter the VAS Photography competition at any other show until after Group Final
11. An Exhibitor is only eligible to represent one Group at State Final.
12. If for any reason a winner is unable to compete at Group or State Final Level, then the second placegetter is eligible to compete
13. An exhibit having won at State Level is no longer eligible to compete in the competition.
14. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit all prizes and will be disqualified from exhibiting for 12 months

State Final Prizes

First Prize: \$70 prize money and VAS State Trophy

Second Prize: \$20 prize money

Third Prize: \$10 prize money

Class 807 Black and White Photography - Human

Class 808 Black and White Photography - Animals, birds, insects

Class 809 Black and White Photography - Flora

Class 810 Black and White Photography - Landscape

Class 811 Colour Photography - Human

Class 812 Colour Photography - Animals, birds, insects

Class 813 Colour Photography - Flora

Class 814 Colour Photography - Landscape

Class 815 Computer Generated Art

Class 816 Action Shot

Class 817 Selfie

AGGREGATE - OPEN PHOTOGRAPHY (Class 801 to Class 817)

Prize: the "Inglis Barby" award, a Sash.

Sponsored by Show Society

CHILDREN'S DIVISION

Entry fee: \$0.50

Prize: Ribbons 1st 2nd and 3rd

All entries to be labelled with name of exhibitor, age and event/class number on back of work.

13 TO 16 YEARS

Class 818 Painting – Any Medium

- oil, acrylic, water colour

Class 819 Drawing - Any Medium

- pencil, crayon, charcoal, pastel, ink or texta

Class 820 Black & White Drawing - Any Medium

- Pencil, crayon etc.

Class 821 Printmaking - Any Material

- Linocut, etching, silkscreen or monoprint

Class 822 Collage

- a technique where materials like paper, photos, string, or fabric, are attached to the surface of the artwork

Class 823 Sculpture

- any material constructed into a three dimensional form including ceramics

Class 824 Lego

(Lego MUST be presented in a box and MUST be covered with glad wrap or cellophane)

Class 825 Black & White Photography - Human

Class 826 Black & White Photography - Animals, birds, insects

Class 827 Black & White Photography - Flora

Class 828 Black & White Photography - Landscape

Class 829 Colour Photography - Human

Class 830 Colour Photography - Animals, birds, insects

Class 831 Colour Photography - Flora

Class 832 Colour Photography - Landscape

Class 833 Computer Generated Art

Class 834 Selfie

AGGREGATE ART & PHOTOGRAPHY - 13 TO 16 YEARS (Class 818 to Class 834

“Pat McNamara” Award and sash

Class 835 VAS LTD JUNIOR PHOTOGRAPHY

Rules and Regulations

- 1. Theme for 2024/2025 ARCHITECTURE (Bridge, Building or Structure in Australia)**
- Exhibitors to be aged under 18 years on the day of their local Show/field day
- Unframed
- Print no larger than 20cm by 30cm
- Must be mounted on thick card (mount no larger than 3 cm)
- Professional photographers are not eligible, which is defined as someone that works professionally or derives the greater percentage of their income in that craft, art form or technique.
- Each exhibit entered must be the bona fide work of the exhibitor
- All work is to have been completed in the last twelve (12) months prior to its entry at a local show.
- The competition follows the three levels of competition: Show Level, Group Level and State Final
- An exhibit having won at a Show will compete at the 2025 Group Final. The winning exhibit at the group Final will then compete in the State Final at the 2025 Melbourne Royal Show.

11. An Exhibitor having won at Show level is not eligible to enter the VAS Photography competition at any other show until after Group Final
12. An Exhibitor is only eligible to represent one Group at State Final.
13. If for any reason a winner is unable to compete at Group or State Final Level, then the second place getter is eligible to compete
14. An exhibit having won at State Level is no longer eligible to compete in the competition.
15. If an exhibitor is found to have won more than one Group Final the exhibitor must forfeit all prizes and will be disqualified from exhibiting for 12 months

State Final Prizes

First Prize: \$30 prize money and VAS State Trophy

Second Prize: \$15 prize money

Third Prize: \$10 prize money

8 TO 12 YEARS

Class 836 Painting - Any Medium

- oil, acrylic, water colour

Class 837 Drawing - Any Medium

- pencil, crayon, charcoal, pastel, ink or texta

Class 838 Black & White Drawing - Any Medium

- pencil, crayon etc.

Class 839 Printmaking - Any Material

- linocut, etching, silkscreen or monoprint

Class 840 Collage

- A technique where materials like paper, photos, string, or fabric, are attached to the surface of the artwork

Class 841 Sculpture

- Any material constructed into a three dimensional form including ceramics.

Class 842 Lego

(Lego MUST be presented in a box and MUST be covered with glad wrap or cellophane)

Class 843 Black & White Photography - Human

Class 844 Black & White Photography - Animals, birds, insects

Class 845 Black & White Photography - Flora

Class 846 Black & White Photography - Landscape

Class 847 Colour Photography - Human

Class 848 Colour Photography - Animals, birds, insects

Class 849 Colour Photography - Flora

Class 850 Colour Photography - Landscape

Class 851 Computer Generated Art

Class 852 Selfie

AGGREGATE CHILDRENS ART & PHOTGRAPHY 8 to 12 Years

Prize: A sash donated by Louise Pound

UNDER 8 YEARS

Class 853 Painting - Acrylic or water colour

Class 854 Drawing - Any Medium

- pencil, crayon, charcoal, pastel, ink or texta

Class 855 Black & White Drawing - Any Medium

- pencil, crayon etc.

Class 856 Printmaking - Any Material

- linocut, etching, silkscreen or monoprint

Class 857 Collage

- a technique where materials like paper, photos, string, or fabric, are attached to the surface of the artwork

Class 858 Sculpture

- in any material constructed into a three-dimensional form including ceramics

Class 859 Work Done with a Parent

Class 860 Lego

(Lego MUST be presented in a box and MUST be covered with glad wrap or cellophane)

Class 861 Black & White Photography - Human

Class 862 Black & White Photography - Animals, birds, insects

Class 863 Black & White Photography - Flora

Class 864 Black & White Photography - Landscape

Class 865 Colour Photography - Human

Class 866 Colour Photography - Animals, birds, insects

Class 867 Colour Photography - Flora

Class 868 Colour Photography - Landscape

Class 869 Computer Generated Art

AGGREGATE CHILDRENS ART & PHOTOGRAPHY Under 8 Years

Prize: the "Margaret Clark" award

Donated by Jenny & Jeff McLean

Section 09 – HORTICULTURE

Exhibits can be delivered to the Frank King Shed

Entries open for acceptance: 9-00am to 1-00pm Friday 1st November

Judging starts: 2.00pm Friday 1st November

Entry fee: \$1.00

Open to the public from 9.30 am on Show Day

Judge:TBA

Chief Stewards: Eveline Jackway

Stewards:

Cut flowers: orchids not allowed

DK - Different Kinds

NNDK – Not Necessarily Different Kinds

Prizes: trophies, prizes, and ribbons.

The judge's decision in all events is final.

OPEN DIVISION

Up to three stems of each kind allowed in events **901 to 906**

Prizes: 1st, 2nd, and 3rd - certificates and ribbons

Event/ class and details

Class 901 Three cut flowers DK

Class 902 Three white flowers

Class 903 Three blue to purple shaded flowers DK

Class 904 Three pink shaded flowers DK

Class 905 Three red shaded flowers DK

Class 906 Three cream to orange shaded flowers DK

Class 907 A bulb corm, rhizome or tuber

Class 908 Three Pansies NNDK
Class 909 One spike of Iris not bearded
Class 910 One spike of bearded Iris

BEST IRIS (Classes 909 to 910)

Prize: \$10

Class 911 Three Ivy Geraniums NNDK, leaves permitted
Class 912 Three Geraniums NNDK, no leaves
Class 913 Three Pelargonium DK, no leaves
Class 914 One cut single Fuchsia, as growing
Class 915 One cut double or semi-double Fuchsia, as growing
Class 916 Three double Fuchsias DK, florets only
Class 917 One bloom outdoor grown, any kind not listed, multiple florets accepted
Class 918 Collection of Sweet Peas
Class 919 One cut of Australian native shrub (proteas are not Australian natives)
Class 920 Container of Australian native plants, shrubs or flowers – up to ten stems (proteas are not Australian natives)
Class 921 Container of a bloom, any kind not listed
Class 922 Three varieties of marguerite daisies, one container of each up to 7 stems
Class 923 Three roses DK, singly staged
Class 924 Three yellow shaded roses NNDK, singly staged
Class 925 Three pink shaded roses NNDK, singly staged
Class 926 Three red shaded roses NNDK, singly staged
Class 927 Three white or cream roses NNDK, singly staged

AGGREGATE: In Cut Flowers Classes 901 to 927)

Prize: \$25.00

Class 928 Three full-blown roses NNDK, singly staged
Class 929 One rose in 3 stages, advanced bud, bloom & fully developed, singly staged
Class 930 One cut Floribunda rose, buds allowed
Class 931 One rose as picked from the garden, buds allowed, no wiring
Class 932 Two David Austin roses
Class 933 Two old fashioned roses
Class 934 Miniature roses

OPEN DIVISION ROSE AGGREGATE (Classes 923 to 934)

Prize: \$25 Donated by Port Fairy Show

CHAMPION ROSE (Classes 923 to 934) **Prize:** \$25 Donated by Port Fairy Show

BEST BLOOM IN CUT FLOWER CLASS (Classes 901 to 934)

Prizes: \$25 donated by Port Fairy Show

FLORAL ART – OPEN DIVISION

Entries in Classes 935 to 939 may include all garden material

Class 935 A single flower

- Only one flower but other foliage and accessories may be used

Class 936 Mirror image - can use mirror/s

Class 937 A vertical arrangement

Class 938 Spring into Summer – floral arrangement

Class 939 Arrangement to represent a film

- must include a card naming film represented

Class 940 Off the beach

- an arrangement reflecting anything found on the beach

AGGREGATE - FLORAL ART - OPEN DIVISION

Prizes: \$20 Donated by Port Fairy Show

CHILDREN'S DIVISION - up to 12 years

Class 941 A frog pond

Class 942 Flowers for Mum in a tea pot, jar or jug

Class 943 A decorative saucer or lid

Class 944 A posy for Nanna

Class 945 Herb and vegetable arrangement or sculpture

AGGREGATE - FLORAL ART - CHILDREN'S DIVISION -

(Classes 941 to 945) Prize: \$10.00

POT PLANTS DIVISION

Class 946 One pot plant, foliage

Class 947 One pot plant in bloom

Class 948 Container of growing succulents

AGGREGATE POT PLANTS (Classes 946 to 948)

Prize: \$10.00

Section 10 - FARM PRODUCE & VEGETABLES

Exhibits can be delivered to the Frank King Shed

Entries open for acceptance: 9-00 to 1-00pm Friday 1st November

Judging starts: 2.00pm on Friday 1st November

Entry fee: \$1.00

Open to the public from 9-30am on Show Day

Judge: TBA

Chief Steward: Eveline Jackway

Steward: Carmel Dwyer

Prizes: Trophies, prizes and ribbons where stated. The judge's decision in all events is final.

OPEN DIVISION

Prizes: 1st, 2nd, and 3rd – certificates and ribbons

Class 1001 A pumpkin

Class 1002 A collection of four varieties of herbs in a jar

Class 1003 One broccoli

Class 1004 One cabbage

Class 1005 One cauliflower

Class 1006 One lettuce

Class 1007 Three avocados

Class 1008 Bunch of asparagus

Class 1009 Exotic vegetables

Class 1010 Three carrots on a plate

Class 1011 Three parsnips on a plate

Class 1012 Twelve pods of peas on a plate

Class 1013 Twelve pods of broad beans on a plate

Class 1014 Six potatoes on a plate

Class 1015 Six stalks of rhubarb, trimmed with 5cm of leaf attached

Class 1016 Three citrus fruits, any kind

Class 1017 Six eggs any variety, duck, hen, peacock, etc.
AGGREGATE FARM PRODUCE (Classes 1001 to 1017)
Prize: \$20

CHILDREN'S DIVISION

Event/ class and details

Class 1018 A container of sprouting seeds

Class 1019 Model/Plan of a Vegetable plot or garden using any materials

Class 1020 Twelve pods of peas

Class 1021 Weird and wonderful creatures made from fruit and/ or vegetables

Prize: \$5 donated by the Port Fairy Show Society

Class 1022 Twelve broad beans in pods

Class 1023 Collection of four varieties of herbs in a jar

Class 1024 Three lemons on a plate

Class 1025 Six eggs any variety, duck, hen, peacock, etc.

Class 1026 Exotic vegetables

AGGREGATE FARM PRODUCE (Classes 1018 to 1026)

Prize: \$10

Section 11 - HONEY

Chief Steward: Neil Dyson

Honey is to be in a standard 500gm (375ml) round glass jar, with a white/gold lid, labelled with honey type and no wax. Jars to be filled half way between lid rim and top.

Honey is judged by the colour, density, flavour, general appearance and aroma.

Creamed Honey is judged by evenness of grain, flavour, firmness and colour.

HONEY COMPETITION

Class 1101 Light Honey

Class 1102 Medium Amber Honey

Class 1103 Candied Honey

Class 1104 Dark Honey

Section 12 - DOG PARADE

Entries close 1.00pm on Show Day

Entry fee: \$1.00, tickets obtained at the Show office Judging starts: 1.30pm on Show Day

Judge: Neil and Yvonne Duncan

Chief Steward: Simeon Balmer

Stewards: Antonia Balmer, Paul Bechanan

All dogs must be kept on leads

A lot of fun for young and old, exhibitors and the public

Prizes: Ribbons for 1st, 2nd & 3rd

The judge's decision in all events is final

DOG DIVISION

Class 1201 Best puppy 0-1 year

Class 1202 Best young dog 1- 5 years

Class 1203 Best mature dog 5 - 10 years

Class 1204 Best groomed / dressed dog

Class 1205 Most obedient / best trick

CHAMPION DOG OR BITCH

Prize: voucher donated by the Port Fairy Veterinary Clinic
RESERVE CHAMPION DOG OR BITCH

Section 13 - VINTAGE ENGINES & VEHICLES

Entry for the public is free. Open from 8-00am on Show Day Chief Steward: David Bartlett

Stewards: David Bartlett, Terry Rowbottom. This is an interesting display of vintage engines, farm machinery, tractors, motor cars, and trucks. Many will be operating. In addition, there will be several demonstrations of sheep shearing using mechanical and hand shears.

Prize: "Ron Crow Memorial" prize for the best display

Class 1301 Vintage Engines & Vehicles

Section 14 - RURAL AMBASSADOR AWARD

VAS Ltd promotes and coordinates the Junior Show & Rural Ambassador Award Program that encourage and supports young people living in rural and regional Victoria. The award highlights Community and Show involvement, talent, creativity and ingenuity of young Victorians. The program engages young citizen to showcase their involvement across their local communities.

VAS Ltd wants to showcase the Next Generation of the State and these program aim to allow young people to represent their Show Society/ Community. The programs allow participants to develop their personal skills through interview experience, on-stage presentation, meeting new people with similar interests and developing interpersonal skills.

Entry fee: nil

Judge: TBA

Chief Steward: TBA

Entries close 12-00 noon Saturday 2nd November

Class 1401 Show Ambassador (20 to 30 years of age)

VAS Ltd Rural Ambassador - Show Level - Group Level - State Level Melbourne Royal Show

Entries close 12-00 noon Saturday 2nd November

Rules and Regulations

Application questions:

Please provide answers to the following questions and attach to your entry form together with a copy of your curriculum vitae. Give these to the secretary of the Port Fairy Show Society. All information in this application will be treated as confidential and will only be disclosed to members of the Society conducting the competition. Questions:

- Why do you want to be involved in the Rural Ambassador Award?
- Educational details.
- Employment history and associated responsibilities.
- Rural interests (e.g. growing crops, breeding, exhibiting, agronomy, employment, or service,).
- Show Society involvement (include any stewarding and exhibiting experience you may have as well as general responsibilities during your Show).
- Personal achievements.
- Practical skills.

- Ambitions/ aspirations.
- Local community involvement.
- Hobbies/ sports and other interests.
- How could your selection to represent your district assist both you and your Show Society?

Judging criteria:

Local Show Involvement (25 Points) - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of their Local Show Society.

Community Involvement (15 Points) - Entrants must demonstrate an active involvement and a desire to be involved in the future and improvement of the Local Community.

General and Rural Knowledge (20 Points) - Entrants must demonstrate a broad general knowledge and an awareness of Local/National Community issues. Entrant must also have an understanding of current affairs relating to rural life and industry.

Personality and Confidence (10 Points) - Personality traits consistent with both the awards and the entrant's ambitions and goal will be assessed (eg enthusiasm, creativity, confidence, leadership).

Ambitions/Goals (10 Points) - Each Entrant's ambitions and goals will be assessed on their integrity and relevance to the awards. Entrants must demonstrate steps towards achieving their goal.

Communication Skills (10 Points) - Entrants are expected to demonstrate effective communication skills- written, oral and interpersonal.

Presentation and Grooming (10 Points) - Entrant's presentation will be assessed according to the suitability of their attire and conduct in a range of contexts.

Public Presentation (3 minute speech) (20 Points) - Entrant's public presentation will be assessed according to the quality of the content, delivery and the extent to which it addresses the set topic.

VAS Ltd Rural Ambassador

Prizes: Port Fairy Show Society prize - \$100 cash.

State Final Prize money Winner: \$3000.00 Prize money (includes travel to represent Victoria at the National Finals) & VAS State Final Trophy Runner up: \$1500.00 Prize money

Class 1402 Junior Show ambassador (16 to 19 years of age)

VAS Ltd Rural Ambassador – Show Level – Group Level – State Level Royal Melbourne Show

Entries close: 12-00 noon Saturday 2nd November

Judging guidelines/ criteria:

Entrants must wear smart casual clothing and will be judged in accordance with the following:

Community Involvement and show involvement - 20 points

Rural and general knowledge - 20 points

Ambitions and goals - 20 points

Communication skills - 20 points

Personality and confidence - 10 points

Overall presentation - 10 points

Also, see event Class 1401 for judging guidelines/ criteria. Winner at Show Society level will compete in a Group final. Group final

winners will compete in a State final run by VAS.

Prizes: The Port Fairy Show Society prize is \$100 cash and a Lapel Badge from VAS on request

State Final Prize money Winner: \$500.00 Prize money & VAS States Final Trophy

Runner up: \$250.00 Prize money

Finalist: Each Group winner receives a travel allowance towards the cost of attending the State Final

VAS Ltd Junior Show Ambassador – Show Level – Group Level – State Level Annual Convention

Class 1403 Miss Teenager - 13 to 16 years old

Entries taken from 12noon on Show Day

Judging starts: 1-00pm on Show Day

Class 1404 Miss Show Girl - 10 to 12 years old

Entries taken from 12noon on Show Day

Judging starts: 1-00pm on Show Day

Class 1405 Miss Junior Show Girl - 6 to 9 years old

Entries taken from 12noon on Show Day

Judging starts: 1-00pm on Show Day

Class 1406 Miss Tiny Tot - 3 to 5years old

Entries taken from 12noon on Show Day

Judging starts: 1-00pm on Show Day

Class 1407 Master Tiny Tot - 3 to 5years old

Entries taken from 12noon on Show Day

Judging starts: 1-00pm on Show Day

THE AGRICULTURAL SOCIETIES OF VICTORIA

RURAL AMBASSADOR AWARD

Surname Male/Female

First Names

Address

.....

.....

Telephone number

Email and Fax:

Date of birth

Name of Show Society:..... **Port Fairy**

Date of Show: **2nd November**

VAS Group:..... **South Western**

I apply for entry to the (please tick one):

Show ambassador (20 to 30 years of age)

(Please provide answers to "Application questions" and attach to this form with a copy of your curriculum vitae)

Junior Show ambassador (16 to 19 years of age)

I agree that the information above, and in the attached documents, is true and correct, and if successful, I will represent the Port Fairy Show, and will devote the required time to attend interviews, regional judging, information sessions, state interviews, and judging to be held during the Royal Melbourne Show and National Final. I have not won another Show Ambassador competition in the last 12 months. I am a citizen or permanent resident of Australia.

Signature

Date

Witness Signature

Date

Witness Printed Name

PORT FAIRY SHOW SOCIETY LIFE MEMBERS

Inglis Barby
Athol Baulch
Wilma Baulch
Donald Cameron
Gerald Carter
Margaret Clark
Annie Coffey
George Coffey
Jack Coffey
Ian Coffey
Kevin Coffey
Ron Crow
Lawson J Duncan
Kevin Farley
Ray Farley
Thomas Finnigan
Gerald Gavin
Richard Gibson
Alexander Goldie
Valda Goldie
Alison Hanley
Ray Harris
Donald W. Holcombe
Doreen M. Holcombe
Trevor Holcombe
W. Stan Hyland
Percy Jenkins
Marjorie Kearney
Robert Kennedy
Shelly Kennedy
Dan Lane

Jack Lanigan
Marlene Lenehan
Keith Lyfield
Keith O. McCallum
Isabel McLaren
Jennifer McLean
John Phillips
Rhea Watts
Win Phillips
S. Michael Phyland
J. Baden Powell
Donald Pulham
Joseph Pye
John Ritchie
Lesley Robertson
William Sheehan
Pauline Shirrefs
Percy Singleton
Pearl Trigger
Doris Watson
Robert Watson
Doreen Wright
Arthur J Wright
Archie Youl
Anita Watts
Michael Watts
Rhea Watts
Simone Watts
Erin Klose
Alanna Hansford
Danny Watts

¹ The Port Fairy Agricultural, Pastoral, and Horticultural Society Inc.
operating as the Port Fairy Show

PORT FAIRY SHOW SOCIETY RULES AND CONDITIONS

1. Show Day entrance fees are set by the Committee and are published in the front of this program.
2. In no case will a prize be awarded unless the exhibit is deemed worthy. The attention of the judges is drawn to this rule.
3. The Head Steward has the right to refuse any entry if the Show rules or guidelines are not met by the exhibitor.
4. All exhibits must be the property of the exhibitor 14 days before the Show.
5. All livestock must be free from vermin and disease. Non-observance will be noted by the judges.
6. No exhibit will be moved once penned until 3.30pm or at the Chief Steward's discretion.
7. Date of birth of young cattle will be given at time of entry,

- where not shown, exhibits appearing overage will not be judged.
8. All entries must be lodged online or on Show Society entry forms with the Secretary by the date shown and must be accompanied by the correct fee. Postage stamps will not be accepted.
 9. Implements may be exhibited by owner, manufacturer, or agent.
 10. The Society has the right to remove any person proved to their satisfaction to be guilty of insulting behavior to a judge or steward or any other improper conduct on the Show grounds. The committee may also disqualify the offender from exhibiting at the Society for a term determined by the committee.
 11. Should the Society disqualify any exhibitor the disqualification may be endorsed by the South Western Group of VAS. The exhibitor may have the right of appeal if such appeal is lodged within three days of the Show. Such appeal shall be heard by a representative of VAS whose decision will be final.
 12. Motor vehicles, including trucks, stock transports, and horse floats shall be parked as directed by the Society's parking attendants. Failure to comply with this rule will result in a request that the driver remove the vehicle from the Showgrounds immediately.
 13. Protests based on non-compliance of conditions of the prize list or otherwise must be lodged with the Secretary before 5pm on the day of the Show. A deposit of \$50.00 must accompany the protest as a guarantee, which if the protest is deemed frivolous shall be forfeited. The decision of the committee shall be final.
 14. All prize cheques must be presented to a bank within two weeks of the Show.
 15. All prize winners in horse and cattle sections must be taken on parade if such parade is organized. Exhibitors who fail to comply with this rule may be liable to forfeit prize money.
 16. The Society retains the right to delete or alter any section of this schedule and program.
 17. Intermediate rider means any rider who has won a first, second or third placing at a Royal Show – Novice Class but not won an Open Class.
 18. Prizes not collected from the Show Office by 4.30pm on Show Day will be forfeited.
 19. While every reasonable care will be taken, the Port Fairy AP&H Society Inc shall not under any circumstances be responsible for any loss or damage of exhibits or displays. All exhibits and displays are accepted solely at the exhibitor's own risk.
 20. The Port Fairy AP&H Society Inc will not be held liable for any injuries that may be suffered by a person or persons taking part by or on behalf of an Exhibitor.
 21. All Exhibitors have a Duty of Care to avoid situations that could lead to injury to themselves or other people. This Duty of Care extends to the prevention of damage to property.
 22. No Exhibitor shall interfere with the Exhibits in any way whatsoever during the time the Exhibition Is open. Anyone interfering without the permission of the Stewards may be expelled from the grounds.
 23. Exhibitors must comply with any reasonable request of Port Fairy AP&H Society Inc representatives.
 24. Any photos taken on the day could/may be shown on social media.

Entry forms may be obtained from Anita Watts or be downloaded from the VAS web Entries to be sent to the VAS office to arrive by the date shown on the form.

Dairy cattle
young judging Dairy cattle
Young paraders
Beef cattle
Young judging Beef cattle
Young paraders
Wool sheep breeds
Young judging Meat Sheep breeds
young Judging Fleece
young Judging
Dog jumping

Show/ Group secretary privacy disclosure statement

Results come direct from a show society. There is no group final.

REGIONAL SHOW DATES

Colac (SwG)	1st November	3
Port Fairy (SwG)	2nd November	1
Koroit (SwG)	12th November	1
Noorat (SwG)	16th November	1
Heytesbury (SwG)	1st March	1
Bellarine (SwG)	18th March	1
Apollo Bay/ Otway (SwG)	15th March	1
Australian Sheep Wool	19- 21st July	3
Camperdown (SwG)	12th October	1
Royal Geelong (SwG)	17th October	4
Warrnambool (SwG)	26th October	1

Note: (SwG) = VAS - South Western Group Show Societies

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FAX: (03) 5572 5744

EMAIL: wansec@people.net.au



rebecca's

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Port Fairy Ph: 5568 2555



wannonWATER



PORT FAIRY IGA

34 SACKVILLE STREET, PORT FAIRY, VIC 3284

E: portfairyedayvic@bigpond.com.au PH: 03 5568 1062

FOR STRENGTH IN NUMBERS

SINCLAIR *Wilson*
ACCOUNTANTS & BUSINESS ADVISORS

Maree Lane
Marketing Manager

Tel: 03 5564 0555

Email: Maree.Lane@sinclairwilson.com.au

THANK YOU

The Committee would like to thank all the Show volunteers, members, and families for their help and support throughout the year and special thanks to our stewards, and judges for their invaluable work on Show Day. We would like to acknowledge and give special thanks to:

Simone Watts, Chris Snell & Family

Klose family

McLaren family

Port Fairy Belfast Lions Club

Port Fairy Folk Festival Committee

Port Fairy Small Bore Rifle Club

Rotary Club of Port Fairy

Rhea Watts Sarah Brittain

Brittain-Watts Family

Patrick Joanne and Tony Watts

Karen and Lyndon Wright

Bam Stone

Macarthur Pony Club

Vestas Australian Wind Technology P/L

Southern Cross Austero

**The following events are operated in
association with the Port Fairy Show Society**

Port Fairy Farmers Markets

1st and 3rd Saturday of each month

Railway Place

8am to 1pm

Contact: A. Watts Phone: 0402800456

CAMPING SITES AVAILABLE

AT THE SHOWGROUNDS

FRIDAY TO MONDAY.

FOLK FESTIVAL LABOUR DAY WEEKEND



Courtesy bus available at frequent intervals between
the Showgrounds and Folk Festival arena.

Bookings: contact

www.showgrounds.port-fairy.com

HOW TO GET TO THE PORT FAIRY SHOW

